

Minuet in C

Edited by
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This minuet is constructed with harmonic-rhythmic patterns; that is, the rhythmic idea which begins on the third count of each two measures and ends on the second count of the following measures may also be considered as a harmonic idea with each ending being a complete or a semi harmonic cadence, with groups of such ideas forming the rhythmic harmonic line. Pedal should be used carefully and all technical legato-staccato groups should be clearly executed.

HAYDN

Allegro

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is C major, and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a *delicato* marking. The first system (measures 1-4) includes fingerings (1, 2, 3, 4, 5) and a *delicato* marking. The second system (measures 5-8) features first and second endings. The third system (measures 9-12) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) includes a *rit.* (ritardando) marking and a *p delicato a tempo* marking. The fifth system (measures 17-20) includes a piano (*p*) dynamic. The sixth system (measures 21-24) includes first and second endings. The seventh system (measures 25-28) includes a piano (*p*) dynamic. The eighth system (measures 29-32) includes first and second endings. The score is annotated with numerous fingerings, slurs, and dynamic markings throughout.